File: RFD
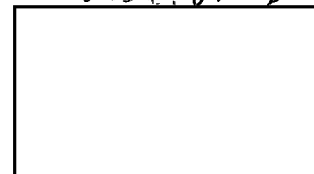
30 July 1964   STATINTL
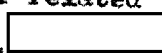
Ron:

Reference our telephone conversation today;

1. Primary changes are in the titles of the controls;

    a. "Right Film" instead of "Reference",
    b. "Left Film" instead of "Comparison".

2. Draw lines, 1/16" to 1/8" wide, around each group of related controls as shown on the attached panel drawing. Refer to a [   ] oscilloscope as an example of what I want. Do not bother with drawing lines around a single pair of controls such as the "Magnification" or "Registration pushbuttons". It would be nice if you could use a different color than for the lettering but not required.

3. The "Film Pol" controls are to stay as you drew them -- the only change is from "Comp" and "Ref" to "Left Film" and "Right Film".

4. The lines between the "Reject" buttons and knobs are intended to guide the user's eye from one to the other. Note elimination of the words "Video Diff" from these buttons. The user will only want the actual rejection; how it is done is immaterial in this case. Also note the line between the "Flicker" button and knob.
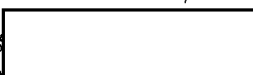
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Declass Review by NIMA/DOD

                                        Russ

1 Enclosure: Drawing -- "Control
               Panel Layout -- Change Detector"

Distribution:
   Orig. & 1 - Addressee
          1 - Contract File
          1 - Chrono/Dev. Br.

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NPIC/P&DS [   ] 30 July 1964

MFR: the changes shown in red on the drawing were coordinated with [   ]

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